

Andante in C Opus 43.06

AKA "Tales of the River Bank"

Mauro Giuliani (1780 - 1840)

$\text{♩} = 60$ **A**
%

Violoncello

Violoncello

6

Vc.

Vc.

12 **To Coda** **B**

Vc.

Vc.

19

Vc.

Vc.

25 **C**

Vc.

Vc.

31 **D**

Vc.

Vc.

37

Vc.

Vc.

43

Vc.

1. 2. E

Vc.

51

Vc.

Vc.

57

Vc.

D.S. al Coda

Vc.

Violoncello 1

Andante in C Opus 43.06

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A

$\text{♩} = 60$ %

To Coda

B

C

D

E

Violoncello 2

Andante in C Opus 43.06

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$\text{♩} = 60$ A
%

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Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 has a repeat sign and a fermata. The staff contains a series of eighth-note patterns.

9 To Coda

Musical staff 2: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 9 has a repeat sign. The staff contains eighth-note patterns.

17 B C

Musical staff 3: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 17 has a repeat sign. The staff contains eighth-note patterns.

29 D

Musical staff 4: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 29 has a repeat sign. The staff contains eighth-note patterns.

37 E

Musical staff 5: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 37 has a repeat sign. The staff contains eighth-note patterns, a triplet of eighth notes, and first/second endings.

49 D.S. al Coda ⊕

Musical staff 6: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 49 has a repeat sign. The staff contains eighth-note patterns and ends with a Coda symbol.