

Sweet honey-sucking bees

John Wilbye
(1574-1638)

Violoncello *mf*

Violoncello *mf*

Violoncello *mf*

Violoncello *mf*

6 Vc. *p*

Vc. *p*

Vc. *p*

Vc. *p*

12 Vc. *p*

Vc. *p*

Vc. *p*

Vc. *p*

17

Vc. *cresc.*

Vc. *cresc.*

Vc. *cresc.*

Vc. *cresc.*

23

Vc. *mf*

Vc. *mf*

Vc. *mf* *f*

Vc. *f*

29

Vc. *f* *p*

Vc. *f* *p*

Vc.

Vc. *f* *p*

34

Vc. *f*

Vc. *f* *p*

Vc. *f*

Vc. *f* *p*

p

Detailed description: This system contains measures 34 through 40. It features four violin staves. The first staff begins with a melodic line marked *f*. The second staff has a similar melodic line, also marked *f*, which then transitions to a sustained chord marked *p*. The third staff has a melodic line marked *f*. The fourth staff has a melodic line marked *f* that transitions to a sustained chord marked *p*. The overall texture is dense with overlapping melodic and harmonic lines.

41

Vc. *p*

Vc. *p*

Vc.

Vc.

Detailed description: This system contains measures 41 through 48. It features four violin staves. The first staff has a melodic line marked *p*. The second staff has a melodic line marked *p*. The third and fourth staves have melodic lines. The texture is more sparse than the previous system, with clear melodic lines in each part.

49

Vc. *cresc.*

Vc. *cresc.*

Vc. *cresc.*

Vc. *cresc.*

Detailed description: This system contains measures 49 through 56. It features four violin staves. All four staves have melodic lines marked *cresc.* (crescendo). The music builds in intensity and volume throughout the system.

56 *p*

Vc. *p*

Vc. *p*

Vc. *p*

Vc. *p*

Detailed description: This system contains measures 56 through 62. It features four staves of music, each labeled 'Vc.' (Violoncello). The music is in a key with one sharp (F#) and a common time signature. The first staff begins with a dynamic marking of *p* (piano). The second staff has a *p* marking above it. The third staff has a *p* marking above it. The fourth staff has a *p* marking above it. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

63 *f*

Vc. *f*

Vc. *f*

Vc. *f*

Vc. *f*

Detailed description: This system contains measures 63 through 69. It features four staves of music, each labeled 'Vc.' (Violoncello). The music is in the same key and time signature as the previous system. The first staff begins with a dynamic marking of *f* (forte). The second staff has a *f* marking above it. The third staff has a *f* marking above it. The fourth staff has a *f* marking above it. The music is more rhythmic and includes some triplets and sixteenth-note patterns.

Violoncello 1

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mf

8

17

cresc.

mf

24

f

p

33

f

p

41

p

cresc.

52

p

62

f

Violoncello 2

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mf

9

18

cresc. mf

26

f p

34

f p

48

cresc.

57

f

Violoncello 3

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mf



9



p

18



26



40



49



60



Violoncello 4

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mf

10

p *cresc.*

20

f

28

f *p* *f*

38

p

47

cresc. *p*

60

f