

Brandenburg Concerto No.6 - 3rd mvt.

Johann Sebastian Bach

Allegro

Violoncello

Violoncello

Vc.

9

Vc.

Vc.

Vc.

Vc.

Vc.

10

Vc.

Vc.

Vc.

Vc.

Vc.

11

Vc.

Vc.

Vc.

Vc.

Vc.

13

Vc.

15

Vc.

17

Vc.

18

Vc.

20

Vc.

22

Vc.

24

Vc.

25

Vc.

26

Vc.

28

Vc.

29

Vc.

30

Vc.

31

Vc.

33

Vc.

35

Vc.

37

Vc.

Vc.

Vc.

Vc.

Vc.

39

Vc.

Vc.

Vc.

Vc.

Vc.

42

Vc.

Vc.

Vc.

Vc.

Vc.

45

Vc.

Vc.

Vc.

Vc.

47

Vc.

Vc.

Vc.

Vc.

48

Vc.

Vc.

Vc.

Vc.

49

Vc.

Vc.

Vc.

Vc.

Vc.

50

Vc.

Vc.

Vc.

Vc.

Vc.

51

Vc.

Vc.

Vc.

Vc.

Vc.

53

Vc.

54

Vc.

55

Vc.

56

Vc.

Vc.

Vc.

Vc.

Vc.

57

Vc.

Vc.

Vc.

Vc.

Vc.

58

Vc.

Vc.

Vc.

Vc.

Vc.

59

Vc.

Vc.

Vc.

Vc.

This section of the score shows four staves for the strings (Vc.). The top two staves feature eighth-note patterns with grace notes, primarily on the A and C strings. The bottom two staves provide harmonic support with sustained notes or simple eighth-note patterns. The key signature is one flat, and the time signature is common time.

60

Vc.

Vc.

Vc.

Vc.

This section continues the musical line for strings (Vc.). The top two staves maintain their eighth-note patterns with grace notes. The bottom two staves continue their harmonic function with sustained notes or simple eighth-note patterns. The musical style remains consistent with the previous section.

61

Vc.

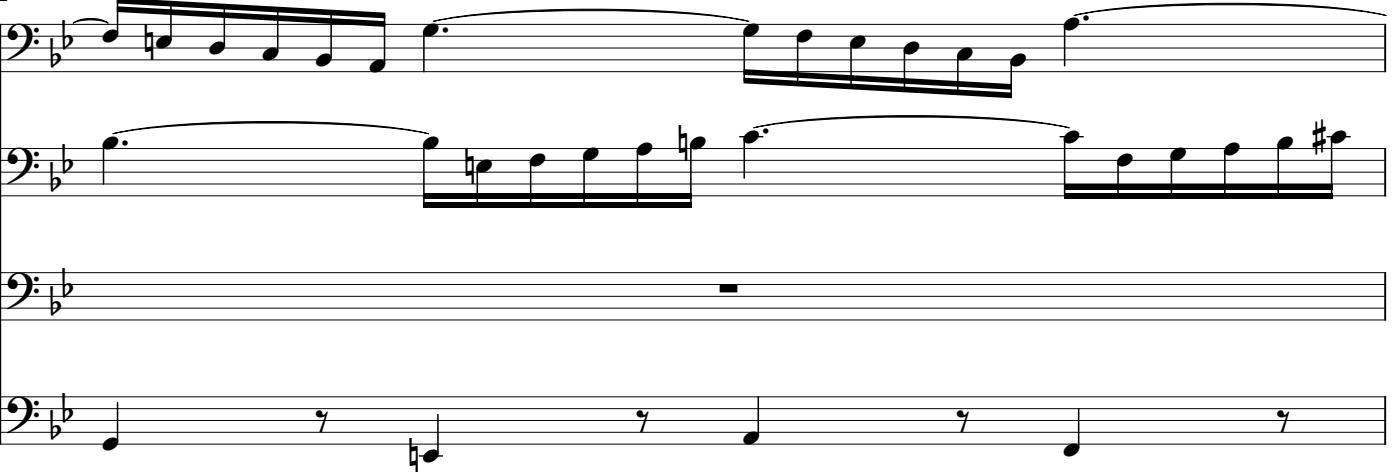
Vc.

Vc.

Vc.

This final section of the score for strings (Vc.) follows the established pattern. The top two staves play eighth-note patterns with grace notes. The bottom two staves provide harmonic support with sustained notes or simple eighth-note patterns. The piece concludes with a sense of resolution and continuity.

62

Vc. 

63

Vc. 

65

Vc. 

68

Vc. Vc. Vc. Vc.

71

Vc. Vc. Vc. Vc.

74

Vc. Vc. Vc. Vc.

75

Vc. 

Vc. 

Vc. 

80

Vc.

82

Vc.

83

Vc.

85

Vc.

87

Vc.

89

Vc.

90

Vc.

Vc.

Vc.

Vc.

Vc.

91

Vc.

Vc.

Vc.

Vc.

93

Vc.

Vc.

Vc.

Vc.

94

Vc.

95

Vc.

96

Vc.

98

Vc. 

Vc. 

Vc. 

104

Vc. 

107

Vc. 

110

Vc. 

Brandenburg Concerto No.6 - 3rd mvt.

Violoncello 1

Allegro

Johann Sebastian Bach

Violoncello

v.c.

29

Vc.

31

Vc.

33

Vc.

35

Vc.

37

Vc.

40

Vc.

44

Vc.

46

Vc.

47

Vc.

49

Vc.

51

Vc.

53

Vc.

55

Vc.

58

Vc.

60

Vc.

62

Vc.

64

Vc.

67

Vc.

70

Vc.

74

Vc.

76

Vc.

79

Vc.

81

Vc.

82

Vc.

83

Vc.

85

Vc.

87

Vc.

91

Vc.

94

Vc.

96

Vc.

98

Vc.

100

Vc.

102

Vc.



Brandenburg Concerto No.6 - 3rd mvt.

Violoncello 2

Allegro

Johann Sebastian Bach

Violoncello 

v.c. 

v.c. 

v.c. 

v.c. 

v.c. 

v.c. 

v.c. 

v.c. 

v.c. 

v.c. 

30



33



36



38



42



46



48



50



52



55



58



59

Vc.

61

Vc.

63

Vc.

65

Vc.

69

Vc.

73

Vc.

75

Vc.

76

Vc.

77

Vc.

79

Vc.

81

Vc.

84

Vc.

Bass clef, 2/4 time, key signature of one flat. Measures 84-87 show eighth-note patterns and sixteenth-note figures.

86

Vc.

Bass clef, 2/4 time, key signature of one flat. Measures 86-89 show eighth-note patterns and sixteenth-note figures.

89

Vc.

Bass clef, 2/4 time, key signature of one flat. Measures 89-92 show eighth-note patterns and sixteenth-note figures.

93

Vc.

Bass clef, 2/4 time, key signature of one flat. Measures 93-96 show eighth-note patterns and sixteenth-note figures.

96

Vc.

Bass clef, 2/4 time, key signature of one flat. Measures 96-99 show eighth-note patterns and sixteenth-note figures.

98

Vc.

Bass clef, 2/4 time, key signature of one flat. Measures 98-101 show eighth-note patterns and sixteenth-note figures.

101

Vc.

Bass clef, 2/4 time, key signature of one flat. Measures 101-104 show eighth-note patterns and sixteenth-note figures.

103

Vc.

Bass clef, 2/4 time, key signature of one flat. Measures 103-106 show eighth-note patterns and sixteenth-note figures.

107

Vc.

Bass clef, 2/4 time, key signature of one flat. Measures 107-110 show eighth-note patterns and sixteenth-note figures.

Brandenburg Concerto No.6 - 3rd mvt.

Violoncello 3

Allegro

Johann Sebastian Bach

Violoncello 

4

8

11

15

23

28

34

40

44

48

4

2

3

55



60



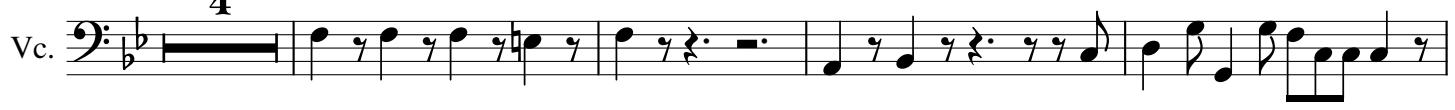
68



72



80



88



93



99



105



109



Brandenburg Concerto No.6 - 3rd mvt.

Violoncello 4

Allegro

Johann Sebastian Bach

Violoncello 

The musical score consists of ten staves of cello music. The first staff begins with a bass clef, a key signature of one flat, and a time signature of 12/8. Measures 1 through 3 show eighth-note patterns. Measure 4 starts with a bass clef, a key signature of one flat, and a time signature of 2/4. Measures 5 through 7 show eighth-note patterns. Measure 8 starts with a bass clef, a key signature of one flat, and a time signature of 3/4. Measures 9 through 11 show eighth-note patterns. Measure 12 starts with a bass clef, a key signature of one flat, and a time signature of 2/4. Measures 13 through 15 show eighth-note patterns. Measure 16 starts with a bass clef, a key signature of one flat, and a time signature of 3/4. Measures 17 through 19 show eighth-note patterns. Measure 20 starts with a bass clef, a key signature of one flat, and a time signature of 2/4. Measures 21 through 23 show eighth-note patterns. Measure 24 starts with a bass clef, a key signature of one flat, and a time signature of 3/4. Measures 25 through 27 show eighth-note patterns. Measure 28 starts with a bass clef, a key signature of one flat, and a time signature of 2/4. Measures 29 through 31 show eighth-note patterns.

30



31



33



37



41



45



49



53



55



56



57



60

Vc.

64

Vc.

68

Vc.

72

Vc.

75

Vc.

78

Vc.

81

Vc.

84

Vc.

87

Vc.

89

Vc.

90

Vc.

91

Vc.

93

Vc.

94

Vc.

95

Vc.

96

Vc.

98

Vc.

102

Vc.

106

Vc.

110

Vc.