

# Mr. Blue Sky

arranged by Rob Wondolowski  
Inspired by and edited by Jackson Wright  
arranged by John Skilleter

$\text{♩} = 176$

**A**

Violoncello

Violoncello

Violoncello

Violoncello

Vc.

Vc.

Vc.

Vc.

**B**

Vc.

Vc.

Vc.

Vc.

27 28 29 30 31 32 33 34

Vc. *f*

Vc. *f*

Vc. *p* *mf*

Vc. *mf*

**C**

35 36 37 38 39 40 41 42 43

Vc. *gliss.*

Vc. *gliss.*

Vc. *p* *mf*

Vc. *mf*

44 45 46 47 48 49 50 51 52

Vc. *gliss.*

Vc. *f*

Vc. *f*

Vc. *f*

**D**

53 54 55 56 57 58 59 60 61

Vc. *gliss.* *gliss.* *gliss.*

Vc.

Vc.

Vc.

62 **E** 63 64 65 66 67 68 69

Vc. *mf*

Vc. *mf*

Vc. *mf*

Vc. *mf*

70 71 72 73 74 75 76 77 78

Vc. **F**

Vc. *mf*

Vc. *mf*

Vc. *mf*

79 80 81 82 83 84 85 86 87

Vc. *gliss*

Vc. *mf*

Vc. *f*

Vc. *f*

88 89 90 91 92 93 94

Vc. *f*

Vc. *f*

Vc. *f*

95 96 97 98 99 100 101 102 103 104 105 106 107 108

Vc.

109 110 111 112 113 114 115 116 117 118

Vc.

119 120 121 122 123 124 125 126

Vc.

127 128 129 130 131 132 133 134 135

Vc.

L

136 137 138 139 140 141 142 143 144 145

Musical score for measures 136-145. The score consists of four staves, each labeled 'Vc.' (Violoncello). The key signature is one flat (B-flat). Measure 136 starts with a whole rest. Measure 137 has a glissando on a whole note. Measure 138 has a whole note. Measure 139 has a whole note. Measure 140 has a whole note. Measure 141 has a half note. Measure 142 has a half note. Measure 143 has a half note. Measure 144 has a half note. Measure 145 has a half note. Dynamics include *f* and *mf*. There are slurs over measures 141-142 and 143-144.

M

146 147 148 149 150 151 152 153 154 rit.

Musical score for measures 146-154. The score consists of four staves, each labeled 'Vc.' (Violoncello). The key signature is one flat (B-flat). Measure 146 has a whole note. Measure 147 has a whole note. Measure 148 has a whole note. Measure 149 has a half note. Measure 150 has a half note. Measure 151 has a half note. Measure 152 has a half note. Measure 153 has a half note. Measure 154 has a whole note. Dynamics include *ff* and *rit.*. There are slurs over measures 149-150 and 151-152. There are accents over measures 148 and 149.

155 156 157 158

Musical score for measures 155-158. The score consists of four staves, each labeled 'Vc.' (Violoncello). The key signature is one flat (B-flat). Measure 155 has a whole note. Measure 156 has a whole note. Measure 157 has a whole note. Measure 158 has a whole note. There are slurs over measures 155-156 and 157-158.

Violoncello 1

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**A**

2 3 4 5 6 7 8 9

**f**

10 11 12 13 14 15 16 17

**B**

18 19 20 21 22 23 24

**f**

25 26 27 28 29 30 31 32

**f**

**C**

33 34 35 36 37 38 39 40 41

42 43 44 45 *gliss* 46 47 48 49

**f**

**D**

50 51 52 53 54 55 56 57 58 *gliss gliss gliss*

**E**

59 60 61 62 63 64 65 66

**mf**

67 68 69 70 71 72 73

**F**

74 75 76 77 78 79 *gliss* 80 81

**mf** **mf**

82 **G** 83 84 85 86 87 88

89 90 91 92 93 94 95 96

*f*

97 98 99 **H** 100 101 102 103 104 105 106 107 108 109 110

111 **I** 112 113 114 115 116 117 118

*mf*

119 120 121 122 123 124 125 129

**J**

130 131 132 **K** 133 134 135 136 137 138 139

140 **L** 141 142 143 144 145 146 147 148 **M** 149

*f* *ff*

150 151 152 153 154 rit. 155 156 157 158

Violoncello 2

Mr. Blue Sky

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♩ = 1762

**A**

3 4 5 6 7 8 9 10

*f*

11 12 13 14 15 16 17 18 19

**B**

20 21 22 23 24 25 26 27

*f*

**C**

28 29 30 31 32 33 34 35

*f*

36 37 38 39 40 41 42 43 44 45

**D**

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

**E**

62 63 64 65 66 67 68 69

*mf*

**F**

70 71 72 73 74 75 76 77

*mf*



78 G 79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95

*f*

96 97 98 99 H 100 101 102 103 104 105 106 107

108 I 109 110 111 112 113 114 115 116 117 118

*p* *mf*

119 J 120 121 122 123 124 125 126

127 K 128 129 130 131 132 133 134 135

*gliss*

137 L 138 139 140 141 142 143 144 145 146 147 M 148 149 150

*mf* *ff*

151 152 153 154 rit. 155 156 157 158

Violoncello 3

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2 3 4 5 6 7 8 9

*pp* *f*

10 11 12 13 14 15 16

**A**

17 18 19 20 21 22 23 24

*f*

25 26 27 28 29 30 31 32

*p*

**C**

33 34 35 36 37 38 39 40 41

*mf* *p* *mf*

42 43 44 45 46 47 48 49

*f*

**D**

50 51 52 53 54 55 56 57 58

**E**

59 60 61 62 63 64 65 66 67

*mf*

68 69 70 71 72 73

74 **F** 75 76 3 79 80 81 82 **G** 83 84 85

*mf* *f*

86 87 88 89 90 91 92 93

94 95 96 97 98 2 100 101 102 103 104 105

**H**

106 107 108 109 110 111 **I** 112 113 114 115 116 117 118 119 120 121 122 123

*p*

124 **J** 125 126 127 128 129 130 131 **K** 132

*p* *mf* *f*

133 134 135 136 137 138 139

140 **L** 141 142 143 144 145 146 147 **M** 148 149 150 151 152 153

*mf* *ff*

154 rit. 155 156 157 158

Violoncello 4

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4

5 6 7 8 9 10 11 12

*mp* *f*

13 14 15 16 17 18 19 20 21

*f*

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

*mf*

38 39 40 41 42 43 44 45 46

*mf*

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

*mf*

**A** **B** **C** **D** **E** **F**

76 **G** 79 80 81 82 83 84 85 86

*f*

87 88 89 90 91 92 93 94 95

96 97 98 **H** 100 101 102 103 104 105 106 107 108 109 110 111

*p*

112 **I** 113 114 115 116 117 118 119 120 121 122 123 **J** 124 125

*p* *mf*

126 127 128 129 130 131 132 **K** 133 134

*f*

135 136 137 138 139 140 **L** 141 142 143

144 145 146 147 **M** 148 149 150 151 152 153

*ff*

154 rit. 155 156 157 158

*rit.*