

Paint it Black

$\text{♩} = 70$

Freely

V

Rolling Stones arr. Skilleter

$\text{♩} = 130$

Allegro

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

3 3

rit.

rit.

rit.

rit.

rit.

3 3

Vc.

Vc.

Vc.

Vc.

Vc.

8

V

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

13

V

V

Vc.

f

f

f

f

18

Vc.

Vc.

Vc.

Vc.

Vc.

23

Vc.

Vc.

Vc.

Vc.

Vc.

ff

ff

ff

ff

ff

28

Vc.

Vc.

Vc.

Vc.

Vc.

3

3

33

V

Vc.

Vc.

Vc.

Vc.

Vc.

38

Vc.

Vc.

Vc.

Vc.

Vc.

43

Vc.

Vc.

Vc.

Vc.

Vc.

48

Vc.

Vc.

Vc.

Vc.

Vc.

53

Vc.

Vc.

Vc.

Vc.

Vc.

57

Vc. *ff*

Vc. *fff*

Vc. *fff*

Vc. *fff*

Vc. *fff*

61

Vc. *fff*

Vc. *fff*

Vc. *fff*

Vc. *fff*

Vc. *fff*

Paint it Black

Violoncello 1

Rolling Stones arr. Skilleter

$\text{♩} = 70$

Freely

V

rit.

$\text{♩} = 130$

Allegro

mf

f

ff

f

ff

ff

ff

Paint it Black

Violoncello 2

Rolling Stones arr. Skilleter

$\text{♩} = 70$ $\text{♩} = 130$
4 Allegro

Musical notation for measures 1-15. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure is a whole rest. The second measure contains a half note G2. The third measure contains a half note G2. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole note G2. The eighth measure contains a whole note G2. The ninth measure contains a whole note G2. The tenth measure contains a whole note G2. The eleventh measure contains a whole note G2. The twelfth measure contains a whole note G2. The thirteenth measure contains a whole note G2. The fourteenth measure contains a whole note G2. The fifteenth measure contains a whole note G2. Dynamics: *mf* at the start of the eighth measure, *f* at the start of the thirteenth measure.

Musical notation for measures 16-21. The piece continues with a series of eighth notes and quarter notes. Dynamics: *f* at the start of measure 16.

Musical notation for measures 22-28. The piece continues with a series of eighth notes and quarter notes. Dynamics: *ff* at the start of measure 22. A triplet of eighth notes is marked with a bracket and the number 3 at the end of measure 28.

Musical notation for measures 29-36. The piece continues with a series of eighth notes and quarter notes. Dynamics: *f* at the start of measure 29. A double bar line with a fermata is present at the start of measure 30.

Musical notation for measures 37-42. The piece continues with a series of eighth notes and quarter notes. Dynamics: *ff* at the start of measure 37.

Musical notation for measures 43-50. The piece continues with a series of eighth notes and quarter notes. Dynamics: *f* at the start of measure 43. A triplet of eighth notes is marked with a bracket and the number 3 at the end of measure 44. A double bar line with a fermata is present at the start of measure 49.

Musical notation for measures 51-61. The piece continues with a series of eighth notes and quarter notes. Dynamics: *ff* at the start of measure 51, *fff* at the start of measure 58. Accents (>) are placed over the eighth notes in measures 51, 52, 53, and 54.

Musical notation for measures 62-65. The piece concludes with a series of eighth notes and quarter notes. Dynamics: *fff* at the start of measure 62. Accents (>) are placed over the eighth notes in measures 62, 63, 64, and 65. The piece ends with a double bar line and a fermata over the final note.

Paint it Black

Violoncello 3

Rolling Stones arr. Skilleter

$\text{♩} = 70$ $\text{♩} = 130$
4
Allegro

mf *f*

17

25

ff *f*

34

ff

42

51

ff

59

fff

Paint it Black

Violoncello 4

Rolling Stones arr. Skilleter

$\text{♩} = 70$ $\text{♩} = 130$
4 Allegro

mf

13

f

18

25

ff

38

ff

51

ff
fff

Paint it Black

Violoncello 5

Rolling Stones arr. Skilleter

$\text{♩} = 70$ 4

$\text{♩} = 130$
Allegro

10

14

33

40

47

55